



PÄDAGOGISCHE HOCHSCHULE WEINGARTEN
UNIVERSITY OF EDUCATION

English Department

LITERATUR - LESELISTE
(neue Prüfungsordnungen)

For the requirements in the final exam (Staatsexamen) see the Informationsblatt Literatur. The following list gives suggestions for your reading DURING the course of study. It is under construction and will surely be changed when a new professor fills the current vacancy.

So do have a look at this site from time to time !!

Enjoy the reading !

Doris Teske.

1st Category: The 19th century and before

2nd Category: Late 19th century until today

3rd Category: Children's literature

4th Category: Non-fictional writing

1st Category: The 19th Century (and Before)

As the works listed in category one can be rather difficult, I suggest you start either in category two or three. I have put an asterisk * for those which I find more accessible.

Poems and Epic Works	Plays	Prose Fiction (Novels and Short Stories)
Literature of the British Isles (until about 1850)		
Blake, William: Songs of Innocence, e.g. *"The Lamb"		*Austen, Jane: <i>Emma</i>
Blake: Songs of Experience, e.g. *"The Tiger"		*Austen, Jane: <i>Pride and Prejudice</i>
Wordsworth, William: "Composed Upon Westminster Bridge", *"The Daffodils"		
		Shelley, Mary W.: <i>Frankenstein</i>
Browning, Elizabeth Barrett: Poems		*Bronte, Charlotte: <i>Jane Eyre</i>
*Browning, Robert: "My Last Duchess"		Dickens, Charles: <i>Great Expectations</i>
Arnold, Matthew: "Dover Beach"		Dickens: <i>Hard Times</i>
American Literature (until about 1850)		
Bradstreet, Anne: Selected Poems		Franklin, Benjamin: <i>The Autobiography</i>
		Irving, Washington: "Rip van Winkle", "The Legend of Sleepy Hollow"
		Hawthorne, Nathaniel: "The Birthmark"
		*Poe, Edgar Allan: Tales
		Melville, Herman: <i>Moby Dick</i>
		Melville: "Billy Budd"
		Equiano, Olaudah: <i>Narrative</i>
		Stowe, Harriet Beecher: <i>Uncle Tom's Cabin</i>
Dickinson, Emily: "Because I could not stop for death"		Twain, Samuel: "Pudd'nhead Wilson"
		*Twain: <i>Huckleberry Finn</i>

2nd Category: late 19th century until today

Literature of the British Isles		
	Wilde, Oscar: <i>The Importance of being Earnest</i>	Wilde, Oscar: <i>The Picture of Dorian Gray</i>
		Stoker, Bram: <i>Dracula</i>
Yeats, William Butler: "Sailing to Byzantium"	Shaw, George Bernard: <i>Pygmalion</i>	*Stevenson, Robert Louis: <i>Dr. Jekyll and Mr. Hyde</i>
*Auden, W.H.: "Musee des Beaux Arts"	*Shaw, Mrs. Warren's <i>Profession</i>	Doyle, Arthur Conan: Sherlock Holmes stories
*Pound, Ezra: "In a Station in the Metro"		*Joyce, James: <i>Dubliners</i>
	Beckett, Samuel: <i>Waiting for Godot</i>	Woolf, Virginia: "Mrs. Dalloway in Bond Street"
	*Osborne, John: <i>Look Back in Anger</i>	*Forster, E[dward] M[organ]: <i>A Passage to India</i>
Larkin, Philip: Poems		Lawrence, D[avid] L: "The Fox", "The Captain's Doll", "The Ladybird"
*Hughes, Ted: "Hawk Roosting"	Pinter, Harold: <i>The Birthday Party</i>	*Orwell, George: <i>Animal Farm</i>
Heaney, Seamus: Poems	Pinter, Harold: <i>The Caretaker</i>	Orwell, George: <i>Nineteen Eighty-four</i>
	Bond, Edward: <i>Saved</i>	*Golding, William: <i>Lord of the Flies</i>
*Ursula A. Fanthorpe, "Not my best side"	*Russell, Willy: <i>Educating Rita</i>	Fowles, John: <i>The Collector</i>
	*Stoppard, Tom: <i>Travesties</i>	*Lodge, David: <i>Changing Places</i>
		Carter, Angela: <i>Nights at the Circus</i>
Liz Lochhead: Poems	Liz Lochhead: <i>Mary Queen of Scots Got Her Head Chopped Off.</i>	Byatt, A[ntonia] S[usan]: <i>Possession</i>
*John Ashbery		*McEwan, Ian: <i>The Cement Garden</i>
	*Churchill, Caryl: <i>Top Girls</i>	Barnes, Julian: <i>England, England</i>
Jackie Kay: Poems	*Friel, Brian: <i>Philadelphia, Here I Come!</i>	Kureishi, Hanif: <i>The Buddha of Suburbia</i>
Douglas Dunn: Dante's drum-kit		*Kureishi: "My Son the Fanatic"
American Literature		
Frost, Robert: "The Road not Taken", "Design"	O'Neill, Eugene: <i>Long Day's Journey into Night</i>	Hurston, Zora Neale: "Sweat"
Anderson, Sherwood: "Winesburg, Ohio"	*Wilder, Thornton: <i>Our Town</i>	*Fitzgerald, Scott F.: <i>The Great Gatsby</i>
Stevens, Wallace. "13 ways of looking at a blackbird"		Dos Passos, John: <i>Manhattan Transfer.</i>
Williams, William C.: "Landscape with the Fall of Icarus"		*Faulkner, William: "Barn Burning", "Dry September"
e.e. cummings, Poems	Miller, Arthur: <i>The Crucible</i>	Hemingway, Ernest: <i>A Farewell to Arms</i>
Crane, Hart: "The Bridge"	*Miller, Arthur: <i>Death of a</i>	*Hemingway, Ernest: Stories

	<i>Salesman</i>	
*Hughes, Langston: "I, too, Am America"		Steinbeck, John: <i>The Grapes of Wrath</i>
	Williams, Tennessee: <i>A Streetcar named Desire</i>	*Steinbeck, John: <i>Of Mice and Men</i>
	*Williams, Tennessee: <i>The Glass Menagerie</i>	*Salinger, Jerome D, <i>The Catcher in the Rye</i>
Allan Ginsburg: "Howl"		*Baldwin, Alec; "Sonny's Blues"
	Lorraine Hansbury: <i>A Raisin in the Sun</i>	Barthelme, John „The Balloon“
	*Albee, Edward: <i>The Zoo Story</i>	*Morrison, Toni: <i>Beloved</i>
		Momaday, N. Scott: <i>House Made of Dawn</i>
		Pynchon, Thomas: <i>The Crying of Lot 49</i>
	*Shepard, Sam: <i>True West</i>	Kingston, Maxine Hong: <i>The Woman Warrior</i>
	Jones, LeRoy: <i>The Slave</i>	*Walker, Alice: <i>The Color Purple</i>
		*Silko, Leslie Marmon: <i>Ceremony</i>
New English Literatures		
		Achebe, Chinua: the African trilogy: <i>Things Fall Apart</i>
		Soyinka, Wole: <i>Death and the King's Horseman</i>
		Okri, Ben: <i>Songs of Enchantment</i>
		Thiong'o, Ngugi Wa: <i>Petals of Blood</i>
	Fugard, Athol: <i>Boesman and Lena</i>	Gordimer, Nadine: <i>Selected Stories</i>
		Gordimer: <i>Burger's Daughter</i>
		White, Patrick: <i>Voss</i>
Walcott, Derek: <i>Collected Poems, 1948-1984</i>		Malouf, David: <i>Remembering Babylon</i>
*John Agard, "Half Caste"		Carey, Peter: <i>The fat Man in History: Short Stories</i>
Dabbydeen, David		Desai, Anita: <i>Clear Light of Day</i>
Breeze, Jean Binta		Rushdie, Salman: <i>Midnight's Children</i>
		Rhys, Jean: <i>Wide Sargasso Sea</i>
Johnson, Linton Kwesi: <i>Tings an' Times</i>		Lamming, George: <i>In the Castle of my Skin</i>
*Nichols, Grace: "I Is a Long Memored Woman"		Naipaul, Sir V[idiadhar] S[urajprasad]: <i>The Mimic Men</i>
Sissay, Lemn		*Mansfield, Katherine: <i>Short Stories</i>
		Mansfield, Katherine: <i>In a German Pension</i>
		Hulme, Keri: <i>The Bone People</i>

3rd Category: Childrens' and Young Adult Fiction

		Burnett, Frances Hodgson: <i>The Secret Garden</i>
		Kipling, Rudyard: <i>The Jungle Book</i>
		*Kipling, Rudyard: <i>Just So Stories</i>
		Nesbitt, Edith: <i>The Railway Children</i>
		Potter, Beatrix: <i>The Tales of Beatrix Potter</i>
		Stevenson, Robert Louis: <i>Treasure Island</i>
Nursery Rhymes		Twain, Samuel: <i>Adventures of Huckleberry Finn</i>
		*Golding, Sir William [Gerald]: <i>Lord of the Flies</i>
		Lewis, C.S.: <i>The Lion, the Witch and the Wardrobe</i>
		Salinger, Jerome David: <i>The Catcher in the Rye</i>
		Sutcliff, Rosemary: <i>The Eagle of the Ninth</i>
		*Tolkien, J.R.R.: <i>The Hobbit</i>
		Adams, Richard: <i>Watership Down</i>
		Aiken, Joan: <i>The Wolves of Willoughby Chase</i>
		Bawden, Nina: <i>Carrie's War</i>
		Brooks, Martha: <i>Bone Dance</i>
		Cormier, Robert: <i>The Chocolate War</i>
<i>The Gruffalo</i>		Dahl, Roald: <i>The BFG</i>
		Dahl, Roald: <i>Matilda</i>
		Hinton, S.E.: <i>The Outsiders</i>
		Hornby, Nick: <i>About a Boy</i>
		*Kureishi, Hanif: "Ladybirds for Lunch"
		*Lee, Harper: <i>To Kill a Mockingbird</i>
		Lively, Penelope: <i>Going Back</i>
		Lowry, Lois: <i>The Giver</i>
		McEwan, Ian: <i>The Daydreamer</i>
		McEwan, Ian: <i>The Cement Garden</i>
		MacLaverty, Bernard: <i>Cal</i>
		Nelson, Blake: <i>Girl</i>
		Rhue, Morton: <i>The Wave</i>
*Nichols, Grace: <i>Paint Me a Poem</i>		Rowling, J.K.: <i>Harry Potter and the Philosopher's Stone</i>
Agard, John: <i>Mangos and Bullets</i>		*Sachar, Louis: <i>Holes</i>
		*Sutcliffe, William: <i>Are You Experienced?</i>

*Zephaniah, Benjamin, <i>We are Britain</i>		Townsend, Sue: <i>The Secret Diary of Adrian Mole Aged 13¾</i>
		Woodson, Jacqueline: <i>If You Come Softly</i>
		*Zephaniah, Benjamin: <i>Face</i>
		Zephaniah, Benjamin: <i>Refugee Boy</i>
		Zindel, Paul: <i>The Pigman</i>

4th Category: Non-fictional Writing

Autobiographies, Travel Literature	Essays	Other
Blixen, Karen: <i>Out of Africa</i>	Dickens, essays from <i>Household Words</i>	Speeches by W. Churchill (Blood, Sweat and Tears”), M. Thatcher, Tony Blair (“Third Way”),
Frame, Janet: <i>An Angel at my Table</i>	Woolf, Virginia: “A Room of One’s Own)	Enoch Powell (“Rivers of Blood”), Robin Cook (“Chicken Tikka Massala”)
Equiano, Olaudah: <i>Narrative</i>	Kureishi, Hanif: “Something Given”, “The Rainbow Sign”	
Frederick Douglass, <i>The Narrative of F Douglass, An American Slave</i>		Winthrop, John: “A model of Christian Charity”
Morgan, Sally: <i>My Place</i>	Baldwin, James: “Notes of a Native Son”; “The Fire Next Time”, “The Ballot or the Bullet”	Ben Franklin, <i>Autobiography</i> .
Lorde, Audrey: <i>Zami</i>	Walker, Alice: “In search of our mother’s garden”	Ben Franklin, “Advice to a young tradesman”
X, Malcolm: <i>Autobiography</i>	Hemingway, Ernest: “Bullfighting a Tragedy”	The US Declaration of Independence, 1776.
Moody, Ann: <i>Coming of Age in Mississippi</i>	Fox, Kate: <i>Watching the English</i> .	The Gettysburgh Address by Pres. A. Lincoln
Mandela, Nelson: <i>Long Walk to Freedom</i>		ML King, “I Have a Dream”
Slater, Nigel: <i>Toast</i>		Presidential Addresses by Reagan, Bush, Clinton etc.
Mikes, George: <i>How to be a Brit</i>		The “9/11” speech of Pres. George W. Bush, The Berlin Speeches by Presidents Kennedy and Reagan
Bryce, Bill: <i>Notes from a Small Island</i> .	Poe, E.A.: “Review of W. Irvings <i>Sketches</i> ” (short story theory)	
Jennings, Charles: <i>Up North. Travels beyond Watford Gap</i> .		
Orwell, George: <i>The Road to Wigan Pier</i>		Treaty of Waitangi – NZ